

DCFE *TRIBUNE*

dunboynecollege.ie

Dunboyne College of Further Education

Issue 17, January 2025

follow us on



Welcome!



You are welcome to the seventeenth edition of our college newsletter, the DCFE Tribune, which brings you some highlights from the first half of the college year 2024-2025.

A big thank you goes to our new student group of nearly 1400 for their outstanding contributions to the college, both academically and in terms of culture, social engagement, and extracurricular activities.

Special recognition is due to the Student Union, the Green Campus Committee, and all the students who have participated in or supported extracurricular and community outreach efforts this year.

I also want to thank our students for their contribution to so many companies and concerns through our work experience programmes. I also thank these companies for helping so many students achieve their dreams and ambitions.

I am particularly grateful to the very dedicated and professional teaching staff here in the college.

We are hopeful that this year a final funding package will be set aside to build on the site of our new college campus. It is a green field site near the train station and the centre of Dunboyne, a town we have grown and prospered in over the last 22 years. Our new college will be a FET College of the Future design and will be the first of its kind in the country.

We will be delighted to have purpose-built facilities for PLC courses, traineeships, apprenticeships, skills to advance programs, community outreach courses and night classes.

This investment is a testament to our staff, students, and the schools and communities we serve, who have put their trust in us for so many years to help us grow to over 1350 QQI students and nearly 50 apprentices, and become a centre of excellence for teaching and learning in this region.

We thank Louth and Meath Education and Training Board (LMETB) in particular Martin O'Brien, Chief Executive Officer, Sadie Ward McDermott, Director of Further Education and Training and Sinead Murphy Director of Organizational Support and Development - Land and Buildings for their constant support on this journey.

Dunboyne College fosters a welcoming, family-like atmosphere where students enjoy a rich variety of learning experiences that promote growth, communication, collaboration, and inspiration every day. At DCFE, students thrive in a comfortable and supportive environment. We offer over 70 accredited courses at QQI Levels 5 and 6, along with new HND and apprenticeship opportunities.

Whether your goal is to become a nurse, teacher, scientist, sports coach, web designer, accountant, filmmaker, beautician, artist, or pursue another career, we have a course to help you get started.

Our courses focus on practical training, providing you with up-to-date, adaptable, and transferable skills. Additionally, we offer a range of Skills to Advance courses for employees looking to enhance their expertise on the job.

Since its founding in 2003, Dunboyne College has welcomed over 10,000 students, helping them earn qualifications across a wide range of fields and either continue their studies at a higher level or step directly into the workforce. For the fourth consecutive year, our student population has surpassed 1,000, with many of last June's graduates receiving offers for third-level education or securing stable employment. We are proud to have one of the highest rates of FET progression to degree courses and employment in the country.

Every year up to half our students apply to CAO and 90 percent of those who finish with a full award from us get a third level offer. Many of these degrees were on courses requiring over 500 Leaving Cert points or in hard to access courses like Nursing. These figures do not include the many mature students who received early offers and those who took up offers in the UK for Nursing, Law or Sports degrees. In addition to these students, the majority of the students who studied on the vocational skills courses obtained employment, this is particularly relevant in the service and leisure courses. Again well over 90% of the students who finish with us each June are either in a third level course or employment the following September. We are proud of our staff who support our students to achieve their potential, our students for their hard work and their achievements.

Thank you for taking the time to read our newsletter and share in the many activities and events of recent weeks.

College News & Events

Page 2

Campus Events

Page 2

Learning in Action

Page 3

College Events

Page 4

Class Trips

Page 4

Student Voice

Page 5

Screenplay

Page 10

Continues on Page 2

#BeginHereGoAnywhere

Continued from Page 1.

Please keep an eye on our website, www.dunboynecollege.ie, and our [Instagram](#), [Facebook](#) and [LinkedIn](#) pages, which will keep you informed of events as they happen.

We will be taking applications right through from now until next September, and we hope many students will continue to join in the experience of Dunboyne College, some of which you will find recorded here.

If you are thinking of coming to us next year, feel free to call in at any stage for more information on our courses and activities.

You can always phone us on, 01-8026577 or email; dunboynecollege@lmetb.ie or look up our website on dunboynecollege.ie

We are always delighted to hear from you.



Denis Leonard
Principal

Jersey Day

On Friday 11th October staff and students wore their favourite jerseys to support GOAL which fundraises for humanitarian aid and vulnerable communities across the world.

Dress to scare, show you care!

On Wednesday 23rd October we donated to the Breast Cancer charity. Our slogan was "Dress to scare, Show you care" with staff and students dressing up for Halloween with an option to wear pink in line with the colours of the charity!

We hosted a coffee morning on the day with all proceeds donated to the charity. Huge thanks to all who donated. €1, 005 was raised for this worthy charity!



College News & Events

Careers and Guidance

A major part of the career guidance service is the application process for progression to other universities and colleges both in Ireland and abroad. CAO time is extremely busy this year at DCFE with students seeking assistance on all aspects of the application process. The CAO is now open and many of our 1346 students are currently opening an account for application to universities degrees in 2025.

The QQI qualification gained at further education is a new route to progression for students providing huge opportunities alongside any other qualifications that they might have, such as a Leaving Certificate. The Higher Education Links Scheme is a system where students with a QQI qualification can apply through the CAO for a place from a quota of places set aside for the further education route.

Many students, particularly in the area of healthcare will apply to the UK universities through the UCAS system. The Guidance Department assists students through the process. Connecting with the schools in our catchment area has continued strongly throughout the year to date with many schools inviting us back in on campus. Meabh and Derek have also hosted information stands at the many career expos in the region. Personal counselling is another service of the Guidance Department supporting students with needs from anxiety and stress to referring students for outside services. Meabh and Derek have been crucial in supporting these students throughout the year both in getting back on track academically and in personal matters.

Campus Events

Blood Donation Clinic

On Wednesday 13th November Dunboyne College of Further Education had our first Blood Donor Collection Clinic with the Irish Blood Transfusion Service.

Over 50 students and teachers attended the clinic on the day to donate or to register to donate blood in the future. It was a great success, and we hope to run another clinic in the future.



Active Consent Week: A Resounding Success at Dunboyne College

From December 2nd to 5th, Dunboyne College of Further Education hosted a highly impactful Active Consent Week, engaging students in workshops and discussions about healthy relationships and the importance of consent.

The week featured stands by organisations like Too Into You, AkiDwA, and Meath Women's Refuge, as well as a compelling talk by Ruhama. These activities complemented the Active Consent Workshops, delivered by trained educators with support from student peer mentors, creating an interactive and meaningful experience for participants. Peer mentoring played a crucial role in the success of the event.

Dunboyne College's Active Consent Week highlighted the institution's dedication to fostering a respectful and informed community, leaving a lasting impact on all who took part.



Continues from Page 2

Christmas Jumper Day Fundraiser

Animal care students had their annual Christmas Jumper Day/Bake sale on Tuesday the 10th December. Staff and students wore Christmas jumpers to add to the festive atmosphere on campus! A cake sale and raffle took place on the day with all proceeds going to Leinster Horse and Pony Rescue. Huge thanks to all who donated!



Archaeology Workshop

The School of Irish Archaeology carried out a workshop with students where they learned about the job of an Archaeologist, the different types of Archaeology and the problems Archaeologists face when interpreting artefacts.

This hands-on workshop involved students getting a real sense of what an archaeological dig involves with a mini dig on site using practical tools and taking part in a mini dig.



Learning in Action

World Skills Ireland

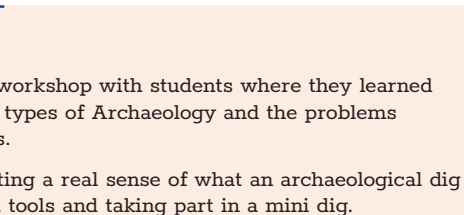
WSI is a national competition where 4 of the best Beauty Therapists in the country were chosen to compete for a chance to represent Ireland at the International World Skills Competition. This year 2 DCFE graduates were finalists. Aoife Byrne, completed two years in DCFE and now has her own business while Nicola Maguire, who is a 2nd Year student, works at Johnstown Estate Hotel and Spa.



Guest Speakers for Pre-Paramedic Fire and Ambulance Students

On Thursday 17th October DCFE were delighted to welcome Liam Stewart (Communications Officer), Bernie Miggins (NOC Officer), and Amy to the college to speak to the Pre-Paramedic Fire and Ambulance students.

Bernie and Amy gave an informative presentation on the HSE National Ambulance



Service, The National Emergency Operations Centre (NEOC), and roles within the National Ambulance Service.

After the presentation, all 3 of our guests were happy to take questions from our students.

DCFE are very grateful to the team for taking the time to meet with the students, and for answering all the questions put to them.



Green Campus supporting Dunboyne River Rescue

DCFE are proud to support Boyne Fisherman's Rescue & Recovery Return scheme. The Boyne Fishermen's Rescue and Recovery Service is a voluntary marine search and rescue group, offering a range of skills and equipment to communities throughout Ireland. They provide a 24-hour emergency rescue service along the River Boyne, 365 days a year. Money from the return scheme helps to provide a service that not just saves lives but brings closure to families who have lost a loved one in our waterways. With the return scheme, DCFE continues to reduce litter and waste and move towards a cleaner more sustainable Ireland.

Caring for our Campus

As part of the Green Campus committee, staff and student members are doing a monthly litter pick on campus to keep our college tidy!



Hairdressing Apprenticeships

Hairdressing Apprenticeships Stage one practical exams took place recently with the first cohort of apprentices from DCFE completing their exams



SNA, OT and Speech and Language Therapy students attend joint workshops

The Speech and Language Therapy (SLTA) and Special Needs Assistant (SNA) students have been very busy during the first Semester. In October the students undertook certified training in manual and people handling and First Aid Responder courses.

Then in November and December, the two classes came together to participate in two workshops with Marie Slevin, a Speech and Language Therapist from the HSE Health Care Unit in Dunshaughlin. The first one covered the role of the SLT Therapist including working as part of multi-disciplinary team in both the school and clinical settings. Marie also delivered

another workshop called Communication in the Classroom, which covered understanding Developmental Language Disorder and strategies to help students in the classroom. Students from both groups learnt about SLT assessment and the approaches they can use in their roles working with children and young people aged 0-18 years old.

These students are also looking forward to visiting the Stewarts Care Regional Equine Therapy Hub, based in Kilcloon, Co. Meath in early 2025. Students from the Occupational Therapy Assistant course will also participate in the field trip to this equine assisted therapeutic service for children and adults with autism and intellectual and physical disabilities in Meath, Dublin and Kildare.



College Events

Maths Week

Thank you to everyone who participated during Maths Week! We had 36 students from the entries in the quiz who got all 3 questions correct! Congratulations to the winner of the €10 voucher for the canteen - Alex Ometita - Pre-University Engineering.

Well done to everyone who had a go at the puzzles on Instagram and Facebook.

The 4 winners of the canteen vouchers were Loredana Breahná — Architecture, Mufaro Mhaka — Biomedical Science and Pharmacy, Alana Nolan — Criminology and Fiona Johnston — Nursing 1.

Science Week

Science week took place in DCFE 11th to 15th November. Throughout the week there were science quizzes, experiments to try at home, raffles and prizes! A BIG THANK YOU to everyone who donated, supported and participated in our Science Week Cake Raffle!! Together, we raised €605.80 to support Irish Cancer Society. Congratulations to our winners!!!

Cake Raffle Results

1st Prize - CHOCOLATE BISCUIT CAKE - Eimear Andersson (HND Animation)

2nd Prize - Patrice Byrne

3rd Prize - Caoimhe O'Connell Dowling (OT Assistant)

4th Prize - Emer Cloak

5th Prize - Anneliese Durant

6th Prize - Clodie Duclos (Advanced Animal Science)

7th Prize - Rebecca Dunbar (Airline and Tourism)

8th Prize - Ciara Corcoran (Journalism, Digital Media and Public Relations)

9th Prize - Katie Byrne (Criminology, Psychology with Law)

10th Prize - Richie Relova (Biomedical and Pharmaceutical Science)

'Guess the sweets in the jar' Results

1. Lyeba Shoaib Khan (Food Science - Nutrition, Health and Wellbeing)

2. Rebecca Dunbar (Airline and Tourism)



Class Trips

Pre-Paramedic Fire and Ambulance classes visit Maynooth Fire Station

The Pre-Paramedic Fire and Ambulance classes were delighted to accept an invite from Maynooth Fire Station to visit the station Thursday 3rd October.

Robbie Morris (Station Officer) welcomed our students to the station in Maynooth this morning. Robbie spoke with the students about the recruitment process, the position of firefighter (retained), the requirements/ criteria to be successful in application and the role and responsibilities of the Retained Fire Fighter.

The students were then given a demonstration by the Crew of Fire Fighters from Maynooth. The students were able to witness firsthand how the Fire Crews deal with a Road Traffic Collision, and specifically how they stabilise the vehicle and what they need to do to remove a patient from the vehicle. The students were also given a tour of the station, the vehicles and the tools used by the Fire Crews.

This was a great experience for the students, and it will give them a better insight into a career of a Fire Fighter.



Dunshaughlin Ambulance Station 10th October 2024.

Ciaran Byrne of Dunshaughlin Ambulance Station and 2 of his colleagues were very gracious with their time. The students were given a tour of the station, an inspection of 1 of the working Emergency Ambulances stationed in Dunshaughlin.

Continues on Page 5

Continued from Page 4

After this Ciaran went through what a day in the National Ambulance Service (NAS) entails. He explained how important it is for the Paramedics to ensure that they document everything. It was explained how the Paramedics go through a full Vehicle inspection before their shift starts and how they need to account for any items used during their shift. Ciaran then took questions from the students for another 30 minutes.



Collins' Barracks

Thursday 17th October Pre-University Arts and Culture visited Collin's Barracks in Dublin with tutors Enda Daly and Orla O'Dea as part of their History studies. This was an invaluable day for students to widen their knowledge of Irish military and social history.



Trim Castle

Students of Arts-Culture toured Trim Castle as part of their Local History module. This was followed with an afternoon conducting a site survey outside Trim castle as part of the Archaeology module with the Irish School of Archaeology. This practical and informative day was a huge success and an invaluable experience for our students.



Enable Ireland's Crumlin Adult Services Hub

The 2 Paramedic groups were invited to Enable Ireland's Crumlin Adult Services Hub on Thursday 14th November.

Enable Ireland Crumlin Adult services are committed to providing opportunities for people with a primarily physical disability to develop a range of options in personal development, training, employment and greater inclusion in the community generally. Their service is based on partnership, dignity, respect and the development of choice for those who use it.

Marie Winters (Senior CO-ordinator) met us and presented our students with a breakdown of the services offered by Enable Ireland at their Crumlin Hub.

We were delighted to meet Laura Dempsey (Service Owner) on the day. Laura explained how she has availed of the service for a number of years and is now part of the staff. Laura has a keen interest in writing and music. She recently recorded music and has sung with her Hero, Frances Black. Laura generously sang a song for us, which went down very well.



Student Voice

Creative Corner

Memories

by Jamie Keogh

In the quiet hum of a fading light,
I hear the whispers of yesterday,
Faint like the touch of a forgotten hand,
A memory that will never fade away.

The streets we walked, now washed in gold,
The laughter we shared, so wild, so free,
The smell of rain on the summer air,
The way the world felt for you and for me,

We search for pieces left behind,
In fragments of a younger mind
A fleeting look, a long-lost name,
A spark that once would light a flame.

Yet in this haze, a bittersweet,
There's comfort in the past we greet.
Though moments fade, they softly stay,
In whispered winds of yesterday.

So let us linger, let us find,
Those echoes in the corners, kind
For in the heart, those memories keep,
A treasure chest we wake from sleep.

Reviews



Terrifier 3 — Art is Back

by Lauren Harrington

The highly anticipated Terrifier 3 directed by Damien Leone hit Irish cinemas on the 11th of October 2024. Blood thirsty Art the clown, played superbly by David Howard Thornton, is back to terrorizing everyone in sight. As if the sadistic killer didn't cause enough havoc in Terrifier 1 and 2, he is back and more barbaric than ever before.

A gory, twisted Christmas classic! The very first scene sets the tone for the rest of the film, which is filled with sheer brutality and bloodshed with a fine dose of comedic reactions from iconic modern horror villain, Art the Clown. Fans of the franchise will be pleasantly surprised by the carnage and the deeper dive into Art's depraved mind.

Damien Leone hits the nail on the head for his use of practical effects, not solely relying on CGI which gore enthusiasts will appreciate. In Art's world, no one is safe from his pure savagery, not even children. He is completely mysterious, unpredictable and hilarious which makes him a great watch for true slasher fans with some jaw dropping scenes. Leone does not hold back.

Continues on Page 6

Terrifier 3 — Art is Back*Continued from Page 5*

Every great villain has their side kick. Vicky Heyes played by Samantha Scaffidi delivered an outstanding performance as Art's demented villainous assistant. Vicky shined throughout this film, delivering a sick and wicked performance.

The plot of the film carries on from Terrifier 2, with a backstory that we can't help but feel for the characters including Sienna Shaw, played

by Lauren LaVera. Sienna is a heroic character that got first hand experience with Art in Terrifier 2, five years later she is suffering from PTSD. Art being Art, has no empathy for anyone and will reign on everyone in his eyeline with a demonic smile.

Art the clown has no boundaries whatsoever and this film will leave you questioning the mind of Damien Leone. Each scene is more over the top than the previous which makes it captivating. Leone stays true to the slasher genre and delivers exceptionally brutal scenes with flair. Terrifier 3 is a modern horror masterpiece.

Menendez Brothers: Fact VS Fiction in the new Netflix show 'Monsters'*by Eva Lewis*

It is no surprise that Monsters: The latest TV show on the Menendez brothers, has raised controversy. In a statement, the real Erik Menendez said that the dramatised Netflix series included "blatant lies" and "vile and appalling character portrayals" about him and his brother Lyle. Ryan Murphy, the showrunner, argues that the criticism is unjustified. This leaves viewers with many questions as to what is accurate and what is fictionalised.

Did the Menendez brothers confess to their therapist?

Yes, and the real story is nearly as dramatic as Monsters' portrayal. After Lyle threatens to kill Jerome Oziel, he asks his mistress, Judalon Smyth, to stand outside his office to serve as a witness. She overhears Lyle confess to killing his parents. Later, Oziel informs Smyth that he will give her the key to the safe deposit box where the taped confessions will be kept. Smyth urges Oziel to tell the police what he knows, which he refuses.

The truth is slightly different: Smyth claimed to have heard Lyle and Erik telling Oziel that they had killed their parents in October 1989. But according to Vanity Fair, she didn't inform the authorities until March 1990, after she and Oziel had broken up.

Did Lyle and Erik Menendez have an incestuous relationship?

Monsters subtly suggests that Lyle and Erik's relationship may have been incestuous by portraying the brothers sharing a shower together in the sixth episode and kissing in an early scene, there are no indications that this ever happened. The idea that Lyle and Erik had a sexual relationship is false, according to journalist and researcher Robert Rand, who wrote the 2018 book The Menendez Murders about the case. But at the time of their trial, there were similar rumors.

Was the portrayal of Erik Menendez's sexuality false?

In the fifth episode, Erik talked about his sexuality in a conversation with attorney Leslie Abramson. He even said that he was in love with a boy but no, Erik Menendez stated in his own words that he was not gay in the 1996 interview with Barbara Walters. During the final arguments of the first trial, Lester Kuriyama, the deputy district attorney, produced this notion. The idea that any male child who experienced sexual abuse at the hands of a male adult was homosexual was an extremely harmful belief.

**"The Stone Roses"-Most Underrated Album Ever?***by Jack Van Der Mescht*

"The Stone Roses" by Manchester band The Stone Roses is easily one of the most influential albums of all time with songs like "I Wanna be Adored" and "Fools Gold". You probably have never heard of it, and if you have you most likely don't understand its influence.

The Stone Roses is a rock and dance band from Manchester which consists of vocalist

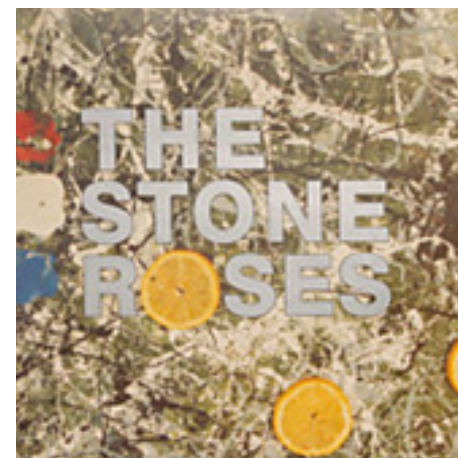
Ian Brown, guitarist John Squire, bassist Mani and drummer Reni. Let's discuss the legendary influence these four-working class Mancunians had on music.

The band's sound of dance music with guitars riffs on the 1989 album "The Stone Roses" was heavily played at early raves in Manchester. This early rave music which the band originated in Manchester inspired other bands in the late 1980's and early 1990's like the Happy Mondays, Inspiral Carpets and The Charlatans became known as "Madchester". "Madchester" was influential in popularising rave and dance music which became very popular in the 1990's. So, the music you hear in a club at 2am was inspired by "Madchester", which was started by The Stone Roses.

The members of The Stone Roses all came from working class backgrounds, which gave young people in Manchester a connection to the band as they came from the same background as them. Some of these young people included Liam and Noel Gallagher who grew up as big Stone Roses fans. Liam and Noel went on to form Oasis, who were one of the biggest bands ever. Liam and Noel both cited Ian Brown and John Squire as their biggest influences. Liam

Gallagher said, "Ian Brown and John Squire were like the f*****g two". Liam also said "John Squire, undoubtably the best guitarist of his generation". Noel said, "I can thank The Smiths and The Beatles, but The Stone Roses really made me want to do this". Both Gallaghers have gone on to be close friends with Brown and Squire.

The band and the album isn't very famous but its influence on music in the 90s and even today is undeniable.

**Are we in a Rom-Com Renaissance?****The quick rise and fall of the romantic comedy genre***By Ellen O'Keeffe*

The rom com. You either love it or loathe it. If you are like me, a pathetic hopeless romantic, any rom com is a gift from heaven. A movie full of fun, light-hearted comedy, two beautiful people who despise each other and Mathew McConaughey? To me, rom com, you are perfect. For a time, particularly in the 2000s, you couldn't escape the romantic comedy. The rom com ruled Hollywood, and audiences couldn't get enough. But nowadays, romcoms are unwatchably. They are cold, digitalised and completely devoid of any magical, romantic quality. So how could something that was once so popular and profitable, be so forgettable today?

The rise and evolution of the romcom began in the 1930s with the screwball comedy. These films are filled with witty, fast paced dialogue, physical and slapstick comedy. Movies like Bringing up baby and The Philadelphia Story defined this generation of romcoms. These films were an escape from the harshness of reality, which is the main reason why people still watch romcoms today. Romcoms present a fantasy that we all wish to have. Money, beauty and love.

The rom com really took off in the late 80s with the best romantic film ever made, When Harry Met Sally. Written by Nora Ephron and directed by Rob Reiner, When Harry Met Sally revolutionised the romantic

comedy genre. With its naturalistic dialogue, warm cinematography, and New York City it is, in my humble opinion, the ultimate romantic comedy. When Harry Met Sally gave birth to the romcoms of the 90s and 2000s and thus

began the romcom phenomenon with movies like How to Lose a Guy in Ten Days, 27 Dresses and Notting Hill.

Over the years, the rom com slowly started to decline. In the 2010s, audiences, particularly women, were more interested in seeing movies with strong female leads like The Hunger Games, who didn't need a man to complete their stories. Hollywood was also more interested in making "10-million-dollar indie film that might win best picture, or a 300 million Avengers movie Blockbuster", rather than making a mid-budget film, like a rom com only for it to flop at the box office, according to Scott Meslow, author of the From Hollywood with love: The Rise and Fall (and rise again) of the romantic comedy.

Today rom coms go straight to streaming services and never get any attention from the public. Until recently, when Anyone but You was released theatrically in December 2023. The film was a huge success, grossing \$189 million globally. The question was on everyone's mind, are romcoms back? In my opinion, I think we need romcoms more than ever before. They are an escape from our hectic and depressing world we need some light-hearted, fun humour, and most importantly, we need love.

Articles

The Development of AI*By Anu Griffin*

AI or Artificial Intelligence is a computer system capable of completing complex tasks that's originally, we believed only humans could do such as solving problems, making decisions and even driving. Although AI is helpful to us for everyday tasks it can also be extremely dangerous. (Staff, 2024)

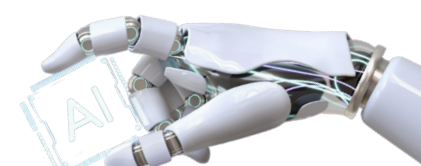
The "Birth of AI" happened between 1950-1956 at the hands of Alan Turing. Alan first published his "Computer Machinery and Intelligence" which then became The Turing Test. The Turing Test was used to measure computer intelligence. The new phrase Artificial Intelligence" then became popular. The "AI Boom" from 1980-1987 was a time of rapid growth and interest in AI. In 1981 the Japanese government devoted \$2 Billion to "the fifth-generation computer project". This project created computers that could translate and speak in human language. In 2015 Elon Musk, Stephen Hawkings and over 3,000 people signed a letter to the worlds government system that banned the development and use of autonomous weapons for wars. (Staff, 2024)

Fast forwarding to the most recent developments in AI, in 2011, Apple announced a new feature. It was a virtual assistant named Siri which was the first of its kind. Three years after this, in 2014, Amazon released its own virtual assistant named Alexa. Both systems had natural language capabilities that could understand a person asking a question out loud and respond with an answer.

In 2016 A Hong Kong based company Hanson Robotics, created Sophia, a robot resembling a human, capable of many things such as facial expressions, jokes, and even conversations. Sophia then became a worldwide sensation and would regularly appear on talk shows, including The Tonight Show. In 2023 we reached a milestone in terms of AI, introducing us to the latest version of ChatGPT which had been improved from the old version, it had many impressive new features including improving its natural language processing abilities. (Staff, 2024)

In today's world we use Ai for many things, for example online banking, healthcare, social media and education. Although these are so helpful AI can still be extremely dangerous, and it is developing more by the day. The evolution of AI presents security risks. Once a system is operational, if very specific safety measures are not put in place, hackers can easily take advantage of vulnerabilities or create cyber-attacks on platforms that are not up to scratch. There is a misconception that AI will take over the world one day. Fortunately, that isn't the case, however the misuse of AI by humans could cause destruction. (Vries, 2024)

To protect yourself from AI scams you should use strong and unique passwords for all accounts and make sure to always use updated antivirus software.



Why is Hollywood obsessed with method dressing?

By Elizabeth O’Keefe

Method dressing has become a popular way for actors to promote their latest films. They want to create a memorable moment for fans that will create a certain level of hype for their movie. One of the most recent and popular press tours for the Barbie movie saw Margot Robbie dazzle the red carpet with Barbie inspired looks, taking inspiration from past Barbie dolls. André Wheeler a writer at Vogue describes method dressing as “a chance to extend a projects cinematic universe onto the red carpet before the movie even premieres.”

Method dressing allows for these Hollywood stars to express their creativity through their fashion statements. Zendaya is well known as the queen of method dressing as seen with her many premieres from the most recent Dune part 2 where she graced the carpet with her futuristic inspired gowns or her Spider Web themed dress for the Spider-Man no way home premiere. Not only do these looks express the key themes of these films, but they also allow fans to expect something exciting from their favourite celebrities next red carpet. As Zendaya’s stylist Law Roach stated “we adopted method dressing. The looks are an extension of the wardrobe from the movie. It was intentional and purposeful.”

Method dressing is also a very useful marketing technique within the film industry dating back since the 1990s, first seen by Geena Davis wearing a baseball inspired dress to the premiere of A League of their own. These eye-catching looks such as Anya Taylor Joy’s inspired outfit for the movie Mario Cart, spark attention on the internet and draw consumers into the theatre seats.

Method dressing helps the movie studios market a new project. But it also allows audiences to feel creatively connected with the story. For instance, audiences who attended the Barbie movie in 2023 wore their pink attire to see the movie of the summer. Law Roach describes method dressing as creating a story “I always try to be a storyteller more than anything else.”

Method dressing will not be leaving the red carpets anytime soon as it creates great publicity for the studios but also is just a fantastic way to express creativity through beautiful garments.

Moonlight Flight

By Eve Kennedy-Crowley

She ran. Faster than she had ever ran in her life she thought, being sure to look over her shoulder from time to time. She was running towards the lowering light in the bright scarlet sky that created a pink hue on the snow blanketed earth. The bite of the crisp, frigid wind cut her cheeks as she fled into the dense dark forest.

Her throat felt sharp as she took in gulps of winter air. Her heartbeat in her ears, she skidded to a halt, making waves in the snow, and finally allowed herself to lean back against the bark of a thick elm tree.

“I’m free.” she choked, letting a small chuckle of relief out, which created a soft cloud of breath before her.

Her chest began to rise and fall at a gentler pace before the faint sound of voices could be heard from the direction she had come. Her dark loose curls whipped around as her indigo eyes widened. She was listening to the sound more intently, holding herself tightly to the tree as if she could fade into it and become invisible. The light fabric of her ivory wedding dress stuck to the bark and tore slightly.

The sun lowered further and further, until it had disappeared into the horizon, leaving only a soft hue of purple and allowing the moon to take her position as the guiding light. A murder of crows passed overhead with a loud symphony of caws, startling her further as she investigated the darkness to place the voices she was hearing. The voices grew louder, and she recognised one. Her fiancé.

“She can’t have gotten far.” she heard him say. His voice as cold as the night that surrounded them. The sound of him filled her with dread, forcing her to move down into a wet, dirty ditch to conceal herself.

“Briar!” The men called out, some far and faint and some nearer than she would like.

As she crouched down into the inky, squelching grass and earth, she heard horses’s hooves, crunching in the snow above her as the mix of deep voices called her name repeatedly. Briar was waiting patiently, controlling her still somewhat laboured breath as best she could, when she felt the tickling on her bare shoulder. She turned her pale face to look at the source of this feeling, first seeing the dark, thick leg, and then another, and then another, until all eight came up and down onto her collarbone. She gasped gently, holding back a cry of terror as she looked down at the pitch-black arachnid.

It jerked to it’s left slightly, making her jump and whimper in fear, a cold sweat beginning to build on her forehead. She could not make a sound or run out of her

hiding spot yet, they would see her, and her brief moment of relief and freedom, would remain just that, brief.

The spider continued to crawl down her chest with a sense of arrogance, like it was tempting her to cry out and be caught. She shuddered at the thought, believing fully her fiancé would stoop as low as to employ the crawling creatures of nature to find her. Now praying it or they would quickly leave, all she could think about to get her through this, was her destination, how she could soon be in the state of true comfort she has come to know and love.

She could still hear the movement of her hunters around her, but they began to grow quieter and soon they faded away almost completely, and she jumped into action. She practically slapped the creature from her trembling body and sprinted as fast as she could further into the forest.

The murder of crows had whittled down to one, and it glided through the frosty air close to her as she ran. Briar glanced up at it quickly a few times and it began to caw loudly, desperately, like some sort of alarm, and before she knew it, she was tumbling down into a clearing. As she raised her head and took in her surroundings, she felt the trickle of blood down her forehead.

She touched her head gently and the small pounding pain began, she looked at her crimson stained fingers and then to the crow, who stood before her, its small claws creating a crackling on the frosty grass beneath them. It’s eyes were wet, almost as if it was concerned for her.

Before she could utter a word, the thundering sound of the horses arose from behind her, startling the crow into the trees.

“What a mess you have made of yourself Briar. You look disappointed to see me. Why would that be? Aren’t brides usually excited on their wedding day?”.

Laughter erupted from the party.

“You thought you were free of me?”

She cast her gaze to the ground and her fiancé gestured to his men to seize her. Their heavy boots crushed the delicate blades with arrogance as they dismounted. Their very presence felt like a disrespect to Mother Nature. They gruffly hoisted her to her feet, and she met his gaze.

“You won’t be marrying me in that” his eyes looked her up and down. Her dress stained with blood and muck.

“I won’t be marrying you at all.”

“An hour in the woods and you have become as mannerly as a badger” he won himself another burst of laughter from his lackeys.

Continues on Page 9

Moonlight Flight

Continued from Page 8

Briars trembling knees fought against the iron grip of her fiancé’s men, but her resolve held firm. Her indigo eyes burned with defiance as she spat through bloodied lips.

“You’ll regret this.”

He chuckled darkly, dismounting his own horse and stepping closer, his boots crunching the frost covered earth.

“Regret? No, Briar. You will regret this.”

Above, the single fire circled, its caws growing frantic. It dove between the barren tree branches, disappearing into the thick forest canopy. Briar’s breath hitched, was she imaging things or had its eyes glimmered red in the moonlight?

The silence that followed was heavy and oppressive, broken only by the laboured breaths of the horses and the faint crackle of brittle leaves in the wind. Then, from the shadows, a voice emerged, deep and laced with quiet menace.

“I think she has made her point clear.”

The men whirled around, hands darting for their weapons. From the forest stepped a man, his silhouette stark against the pale light of the moon. His features were sharp and hauntingly beautiful, his dark cloak swirling around him as if the night itself obeyed his command. His eyes gleamed crimson as they locked onto Briar’s captor.

“You,” the fiancé sneered, though a flicker of fear betrayed him. “So, this is who you ran to? A repulsive creature playing Death?”

The man, no, creature, smiled revealing glinting fangs.

“You have insulted her enough for one lifetime.” His voice was smooth, but his fury simmered beneath every word. “I suggest you let her go.”

“Kill him” her fiancé ordered; his voice cold.

The lackeys lunged, weapons drawn, but the man moved faster then human eyes could track. One moment, he was still as stone; the next, he was a blur of motion, a whirlwind of dark power. The first man screamed as the man’s claws tore through his chest. Blood sprayed across the snow, steaming in the icy air. Another swung his sword, but the creature caught it mid-air with a grip like iron, snapping the blade in two before plunging it into the man’s heart.

Briar watched in a mix of horror and awe as her saviour dispatched the men with inhuman precision. Each strike was as graceful as it was lethal, his movements a dance of death.

Her fiancé stepped back, his bravado crumbling.

“You’re a monster!” He spat, his voice trembling.

The creature turned, his crimson gaze locking onto him.

“And yet, you are the one who hunts a woman like prey.”

Her fiancé raised his pistol, his hands shaking. The shot rang out, the sound deafening in the clearing. The bullet struck the man in the side, and he staggered, a pained snarl escaping his lips. Briar screamed, her heart lurching.

But the creature did not fall. With deliberate steps, he advanced, blood dripping from his wound. Her fiancé fired again but the creature was upon him in an instant, wrenching the weapon from his grasp and throwing him to the ground.

“You’ll never touch her again.”

“Never” the coward stuttered, his eyes wide.

“I’ll make sure of it” the man growled, his voice a low, menacing rumble. With a single, brutal motion, he snapped her fiancé’s neck, letting the lifeless body slump into the snow.

The silence that followed was absolute, and Briar rushed to her saviour’s side as he collapsed to his knees, his strength waning. She caught him before he fell entirely, her arms cradling him against her. His face, pale and strained, still held a ghost of a smile as he looked at her.

“You’re hurt,” she whispered her voice shaking.

“Doesn’t matter,” he murmured, his crimson eyes softening as they met hers. “You’re safe.”

Tears streamed down her cheeks.

“Don’t you dare leave me,” she begged, clutching him tighter.

His fingers brushed her face tangling in some strands of her dark hair, cold as the icy forest floor beneath them as they always were.

“Briar my love, I have wandered this earth for centuries, cursed to watch the world change while I remain the same. I have seen kingdoms rise and fall, felt the weight of solitude crush me over and over. But then... I found you.”

Her breath hitches as he continued, his words like a melody meant only for her ears.

“You are my dawn, my moon, my every star. I have no soul to offer, no heart that beats... but I am yours, in every way that matters. You are the reason I walk this earth, and if tonight is my last... then I am glad it was spent protecting you.”

“No,” she sobbed, shaking her head. “No, you’re not dying. You cannot. I need you.”

His lips quirked into a faint smile.

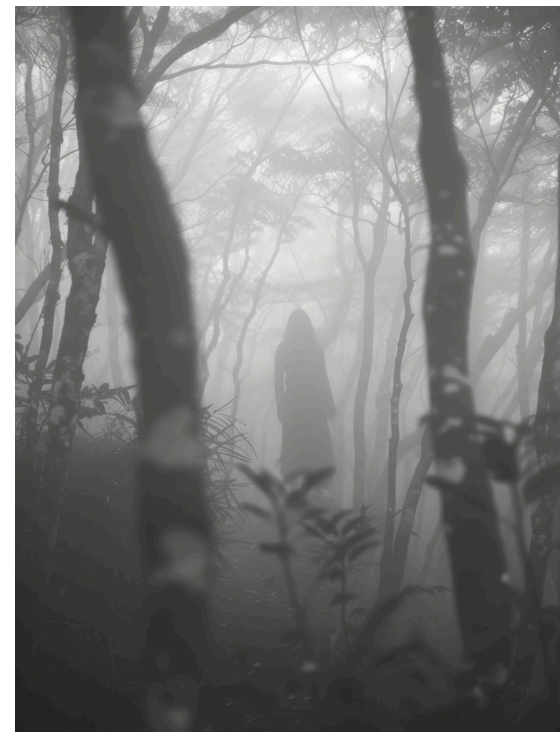
“Briar...”

Before he could finish, his eyes flutter closed, and his body went still.

She held him tightly, her tears falling into his bloodied chest. The world around her seemed to freeze, the weight of her grief pressing down onto her.

From the shadows, the crow landed beside them, its head tilted as it observed the scene. It’s eyes glimmered with unnatural light, and as the moonlight bathed the clearing, Briar thought she saw a flicker of movement in her lover’s chest.

A single beat.



Screenplay

The Price of Legacy

By Shane Traynor

INT. LIVING ROOM - MORNING

David places Emily’s coffee cup onto the table. He stands for a moment, his eyes lingering on the steaming drink. Then, he turns and heads toward the back door.

EXT. BACK DOOR - CONTINUOUS

With a smooth motion, David opens the door. The cool breeze rushes in to meet him. He flicks a lighter, the brief spark illuminating his face as he takes a long, deliberate drag from his cigarette. The smoke curls upward, merging with the crisp morning air.

INT. LIVING ROOM - LATER

Emily sits on the sofa, watching as David extinguishes his cigarette in the ashtray with a quiet tap. He crosses the room and sits beside her. The cushions shift under his weight as he leans back. Their eyes meet in a silence thick with unspoken thoughts.

EMILY

So, how do you feel it went last night?

DAVID

Three hundred people were there for it, so I’d say it went okay.

EMILY

Okay? Three hundred people is a lot.

DAVID

It’s not a massive crowd, but it’s a start, I suppose.

EMILY

You still don’t give yourself enough credit, you know that.

David takes another slow drag from his cigarette. He exhales and stubs it out.

EMILY

There’s something I wanted to talk about with you.

DAVID

Yeah, sure. What’s up?

EMILY

Last night, when you were talking about legacy and “making it,” you mentioned the need to die.

DAVID

Yeah, I mean, the best of the best are usually so great during their lives, but it’s when they die that you really acknowledge and appreciate them—and their work.

EMILY

Okay, yeah, I get that. But… you don’t actually want to die, do you?

David looks away, his fingers fidgeting.

DAVID

I mean, in a way I do. Not like I’d kill myself or anything. But if I could die young enough, go out with a bang… I’d choose that over growing old and living a life I don’t want.

Emily’s eyes well with tears.

EMILY

What’s wrong with you?

DAVID

What’s wrong?

EMILY

You want to die. That’s what’s wrong! Why, David? Why do you want to die?

DAVID

(softly)

I don’t want to talk about this anymore.

EMILY

You can’t just not tell me! I’m your girlfriend. How am I supposed to go on knowing you can’t wait to die? What about us? Your friends? Your dad, for Christ’s sake?

DAVID

That right there is why. I don’t want to live for all these things and people. Sure, some will miss me, but they’ll get over it.

EMILY

I won’t.

David lights another cigarette. The flame catches his attention. He exhales slowly, the smoke curling around him.

DAVID

You will, in your own way. That’s normal. It’s natural.

EMILY

What about kids? Marriage? Us? Don’t you love me? Don’t you want to stay here and live with me?

DAVID

Of course, I do. But if I want to be great, I can’t have both. I can’t balance being this writer and being a loving husband and father.

EMILY

So, you’ve already chosen.

DAVID

No.

EMILY

Then what? Is it just a matter of time before you leave me and die?

DAVID

I just want to be here with you now. I just want to see what happens.

EMILY

I don’t.

She wipes away a tear, her voice firm.

EMILY

I know what I want. A normal life. I want it with you. I don’t want this insanity.

DAVID

This insanity is what makes me, me. This chaotic life is what makes me feel alive.

David’s voice trails off.

EMILY

Just what?

DAVID

If you’re too busy living in the future, you can’t enjoy being with me now.

EMILY

So… you want to end things?

DAVID

If your version of the future scares me, and you can’t be happy with how I think, then yeah. We should end it sooner rather than later.

Emily looks at him, stunned.

EMILY

So that’s it?

DAVID

Yeah. I suppose it is.

EMILY

(snarling)

I swear to Christ, if you go off and live a normal suburban life with someone else—

DAVID

I won’t.

Emily’s voice drops to a whisper.

EMILY

Good.

She pauses, her eyes narrowing.

EMILY

Don’t die too soon, a**hole.

DAVID

(half-smiling)

We’ll see.

FADE OUT.

DCFE

A game of Chess

By Alyssa Meade

Camera fades into a dimly lit room, the only light source coming from hanging lights on ceiling, above the chess board in the centre of the room. Camera tracking shot as Cole walks into the room and over to his seat. Hushed whispers from the crowd is heard.

Presenter (V.O)

Cole Anderson, soon to be the youngest grandmaster in the US, with a rating of 2460, has just sat down at his table, his opponent not here yet. Anderson doesn’t like to know who he’s up against, an interesting way to play but he claims it is so he is unable to be intimidated and get in his own head.

Cole takes a deep breath and begins lining up his pieces, so they sit perfectly on the board. We see Isaac walking into frame from behind him. Low camera angle as we see Isaac walking past Cole.

Presenter (V.O)

And here we see his competitor now. Isaac Donovan, a late applicant and an unfamiliar face to many. For those who don’t know, Anderson and Donavan have a bit of a history. They used to be an unbeatable team in championships when they were younger but haven’t seemed to have spoken in almost a decade.

High angle from Isaacs perspective as the camera looks down at Cole sitting down. As Isaac stands in front of Cole, about to sit down, Cole sticks out his hand for him to shake without looking up. As he looks up and meets Isaac’s eyes, he drops his hand and his gaze hardens. He grits out.

Cole Anderson

Isaac? The hell are you doing here?

Isaac shrugs and sits down calmly, rolling up his sleeves in preparation. Camera cross cuts between the two. He replies casually.

Isaac Donovan

Heard you were the next Fischer, came to see for myself.

The camera settles on the side of the two boys, capturing the crowd as well as them. Cole continues to glare at Isaac without breaking eye contact.

Cole Anderson

What so beating me in Portland wasn’t enough for you to gloat about?

Isaac laughs slightly as his demeanor changes to more serious.

Isaac Donovan

Oh please, preventing you from becoming a Grandmaster is way more fun than beating you in a US open. And besides, you’re the one still holding a grudge.

Cole Anderson

You used my opening against me, you threw me off just to win a stupid title. I thought we had agreed to draw if it came down to the two of us.

A beat of silence passes as they continue glaring at each other. Isaac rolls his eyes as the camera zooms in on only the boys.

Isaac Donovan

Don’t be ridiculous Cole, we were kids.

Cole blinks, taken aback but clears his throat and after a few seconds of uncomfortable silence, gestures to his clock.

Cole Anderson

If you will

Camera high angle, looking down only at the chess board as Isaac starts the clock. Cole moves his pawn to e4. Camera cuts to the presenter’s room, close up on the presenter leaning closely to the mic as he speaks.

Presenter (V.O)

Anderson moves his pawn to E4, gaining control of the centre board immediately. As Donovan moves his pawn to D4. It’ll be a battle for the middle board with Anderson moving his knight to F6, endangering Donovan’s pawn.

Camera cuts back to the side angle of the boys.

Isaac Donovan

The scotch opening, still? Some things never change.

Cole glares at the board as Isaac moves his knight to C6.

Presenter (V.O)

It seems like both players are going to play on the more aggressive side and they don’t seem to be taking their time either.

The game plays out. Camera looking down at the board as a time lapse of the game plays. The room dimly lit is dead silent. Camera pans out to a wide shot as we see the board, the boys and the audience.

Presenter (V.O)

Anderson seems on edge which we don’t see often. He’s down a queen and a knight and it isn’t looking good for him. However, as we have seen in his previous matches, his endgame is unmatched. Will he be able to pull it back and beat Donovan to become the US’s youngest Grandmaster? Only time will tell.

Camera close up on Cole’s leg as it bounces up and down. cuts to close up on his face etched with worry as his eyes dart around the board. His clock ticking Is the only thing

audible. He sighs deeply as he plays it safe by moving his king a space backwards.

Camera cuts to Isaac, who doesn’t look as cocky as he did before. He sees the check but hesitates to act on it. He looks at Cole who is still staring deeply at the board. He then looks around at the audience before tipping over his king and holding out his hand.

Isaac Donovan

Good game

The crowd gasps as Cole looks up at Isaac with his eyes wide in disbelief. Cuts back to presenter in the presenter’s room with a befuddled look on his face as he slowly begins to speak.

Presenter

It seems folks, that Donovan has resigned.

Camera cuts back to the boys from the side. Isaac still holding his hand out waiting for Cole to shake it.

Cole Anderson

Why did you do that? You were going to win.

Isaac drops his hand and smiles.

Isaac Donovan

And I didn’t deserve to, I didn’t even want to. I had no intentions on becoming a Grandmaster, that was always your dream. I came here to prevent that from happening but as we played, I realised that this meant everything to you, and I couldn’t do that to you.

Cole stands up from his seat abruptly and gives Isaac a bone crushing hug. Camera close up on Cole’s face with tears in his eyes. He whispers

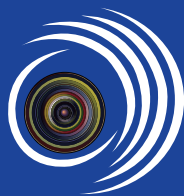
Cole Anderson

Thank you.

The crowd erupts in cheers as the camera does a 360, displaying the whole room as Cole takes a bow obnoxiously. Camera cuts to Isaac clapping with a smile on his face as he watches Cole.

THE END

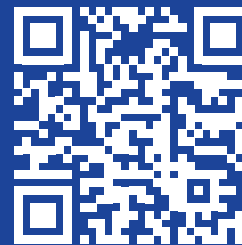




**DUNBOYNE
COLLEGE**
OF FURTHER EDUCATION

**Academic Year
Sept 2025 - May 2026**

Accredited QQI Level 5 & 6 Courses
Open to all applicants.
Applications open November 2024.



For enquiries regarding our courses contact our Guidance Counsellors:

Derek Ball and Meabh Nimmo by email: guidance.dbc@lmetb.ie

Course duration is 1 or 2 years depending on the course. All courses are full time requiring on campus attendance.

Healthcare

- Pre-University Nursing
- GP Practice Assistant *NEW*
- Healthcare Assistant
- Pre-Paramedic Fire and Ambulance (with PHECC EFR)
- Physiotherapy Assistant
- Pre-Occupational Therapy Studies/OT Assistant
- Pre-Speech and Language Therapy Studies/SLT Assistant
- Pharmacy Assistant

Social Care, Criminology & Psychology

- Social Studies with Psychology/Social Care
- Youth and Community Work
- Applied Psychology with Criminology
- Criminology, Psychology with Law *NEW*

Education & Childcare

- Early Learning and Care (Childcare)
- Pre-University Arts/Teaching
- Special Needs and Classroom Assistant Primary and Post Primary

Science

- Pre-University Science
- Pre-University Agricultural Science
- Pre-University Biomedical and Pharmaceutical Science
- Pre-University Forensic Science
- Pre-University Environmental and Geographical Science
- Pre-University Science with Sports
- Pre-University Food Science and Nutrition
- Pre-University Physiotherapy Science
- Pre-University Animal Science
- Advanced Animal Science
- Animal Care Assistant

Law & Politics

- Pre-University Law
- Pre-University Law with Politics
- Pre-University Business Law
- Pre-University Politics, Economics and Social Science

Arts

- Pre-University Arts
- Pre-University Liberal Arts
- Theatre Studies and Performance

Animal & Equine

- Equine Studies
- Advanced Equine Studies
- Advanced Animal Science
- Animal Care Assistant

Engineering

- Pre-University Engineering *NEW*
- Pre-University Construction/Furniture Studies *NEW*

Business & Accountancy

- Pre-University Business
- Advanced Pre-University Business
- Human Resource Management
- Pre-University Business, Finance and Accounting
- Accounting Technician Apprenticeship *NEW*
- Auctioneering, Valuation and Estate Agency
- Office Administration - Legal and Medical Secretary
- Office Accounts and Administration
- Hospitality and Business with Event Management
- Pre-University Marketing and Public Relations *NEW*

Computing & Technology

- Software Development and Games Design
- Pre-University Computer Networks and Cyber Security
- Graphic Design with Digital Media
- Mobile App Development *NEW*
- Augmented and Virtual Reality *NEW*

Visual Art & Design

- Art and Design with Portfolio
- Animation
- Higher National Diploma In The Animation Industry
- Graphic Design with Digital Media
- Architectural Technology and Design

Music & Sound

- Music Performance
- Sound Production
- Higher National Diploma in Artist Development for Musicians
- Higher National Diploma in Sound Engineering

Film & Media

- Media and Film Production
- Higher National Diploma in Film Production
- Journalism

Hospitality & Tourism

- Hospitality and Business
- Tourism and Airline Studies
- Culinary Techniques
- Advanced Professional Cookery

Beauty & Hairdressing

- Beauty Therapy
- Pre-Apprenticeship Hairdressing
- Hairdressing Apprenticeship
- Advanced Beauty Therapy

Sports

- Pre-University PE Teaching and Coaching
- Sports Management with Business
- Personal Training and Fitness Instruction
- Sports Rehabilitation and Physiotherapy Assistant

T: 01 802 6577

E: dunboynecollege@lmetb.ie



Apply online
dunboynecollege.ie

#BeginHereGoAnywhere



lmetb
Bord Oideachais agus
Oiliúnaí Lú agus na Mí
Louth and Meath Education
and Training Board

STL240121.12/24